



Writing Genre Coverage

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Text/Unit	Jolly Postman (Non Linear) Traction Man (narratively complex)	Robot and the Bluebird (Symbolic) Harvey Stumfenburgs Christmas present	Emperors Egg (Resistant Text) Leaf	Beegu (symbolic) Orion in the Dark (Symbolic) Little Red Riding Hood (Archaic)	Lilia and the Secret of the Rain (Resistant Text) The Snail and the Whale (Symbolic)	Fantastic First Poetry Moth (narratively complex)
	Writing Genre	Thought/speech bubbles Labels and captions Postcard Story Mapping Setting Description Story sequencing	Character Description Thought bubbles Acrostic Poems Non-Chronological Report Instructions Letter Writing	Non-chron report Persuasive writing Writing in role Narrative writing Setting description Character description	Writing in role Free verse poetry Letter writing Instructions Character description Story mapping Narrative	Diary entry Forming questions Narrative Eye-witness account Non-chron report Setting description Thought/speech bubbles	Explanation text Free verse poetry Persuasive writing Non-chron report Poetry Descriptive writing
Year 2	Text/Unit	Fire, Fire!	10 things I can do to help my world (non-linear) Ossiri and the Bala Mengro (symbolic text)	The Adventure of egg box dragon by Richard Adams (narratively complex) The paper bag Princess (narratively complex) Jack and the Beanstalk (Archaic text) Jane Considine – George and the Dragon (Archaic text)	The secret of black rock by Joe Todd-Stanton (symbolic text) Look up! Jane Considine – Pirates (non-linear sequences) Pattan’s Pumpkin (Archaic text)	Grace and family (resistant text) Handa’s surprise (resistant text)	The storm whale Emma Jane’s aeroplane Ameila Earhart (little people, big dreams)
	Writing Genre	Diary writing Newspaper reports Thought bubbles Labelling and captions Poems	Posters Report Poems Non fiction books	Thought bubbles Speech bubbles Character descriptions Setting descriptions Posters Retell	Description of settings Diary writing Character profiles Postcards	Instruction writing Postcards Diary writing Story mapping Letter writing Poetry	Non-chron report Diary writing Postcards Instructions
Year 3	Text/Unit	Krindlekrax (Non-linear) Into the Forest (Narratively Complex)	Coming Home (Symbolic Text)	Star in the Jar (Symbolic)	The day I fell into a fairy tale (Narratively Complex)	Paddington (Archaic) Eye of the Wolf (Non-linear)	Iron Man (symbolic) Wolves (Symbolic)

		Diary of a Killer Cat (Narratively Complex) Autumn is Here	The King who banned the dark (Resistant Text) The Dot (Resistant Text)	The true story of the 3 little pigs (Narratively Complex) Skara Brae	The Magic Paintbrush (Archaic)	Leon and the Place Between	
	Writing Genre	Non-chronological reports Narrative Letters & diary writing Poetry	Instructions Character and setting descriptions Shape poems	Narrative Traditional Tales - Narrative Non-fiction – Holiday brochure	Poetry Narrative – traditional / Chinese Folklore	Letter Writing Recounts Persuasive	Newspaper Reports Suspense Stories – narrative Dialogue and description
Year 4/5	Text/Unit	Journey (JC)	Rama & Sita (RE link)	Emperor Penguins (JC)	The Nowhere Emporium (non-linear text) (JC)	David Attenborough (JC)	The Adventures of Odysseus (Archaic text)
	Writing Genre	Narrative	Playscript	Non-Fiction – Non- chronological Report	Narrative - Mystery	Non-Fiction Biography	Narrative – Myths and Legends
	Text/Unit	The Malfeasance (Narrative Poem)	Macbeth (Archaic text)	Skellig (Symbolic text)	Is screen use making children lazy? (JC)	I Believe in Unicorns (JC) (History)	The Fantastic Flying Books – Fantasy (JC)
	Writing Genre	Narrative poem	Descriptive writing	Narrative – Character Description Poetry – Free Verse	Non-Fiction – Balanced Argument	Narrative with flashbacks	Different perspective narrative
	Extras		The Snowman (JC) Narrative	Shackleton’s Journey (and Ice Trap) Non-Fiction – Diary		The Explorer (geography)	Refugees Non-Fiction - Speech
Year 5/66	Text/Unit	Letters from the Lighthouse Rose Blanche	Poetry War Poetry Kensuke’s Kingdom Poetry Magic Box (free verse) Short topic linked to War Poetry WW1	Spirit of the Titanic	Non fiction writing – Should Guy Fawkes be the only plotter we remember? Is graffiti art or vandalism? How were different religions treated in the	Floodland	Street Child

			Christmas Truce of 1914		past? (links to Black Powder text) Black Powder		
Writing Genre	<p>Description of air raid scene – entertain Dairy of an evacuee – inform Writing in 1st person showing different points of view – entertain Description of storm – entertain Esther’s Story – recount/diary The Kindertransport – inform/report</p>	<p>War Poetry – poetry Balanced argument – discussion Creating suspense – entertain Character description – entertain Short story (narrative) – entertain Christmas Truce Recount/letter from a soldier The Magic Box – free verse poem</p>	<p>Show not tell (Samuel’s death) – entertain Narrative (focus on dialogue to advance action) – entertain Newspaper report – report</p>	<p>Discussion – Persuasive argument Should Guy Fawkes be the only plotter we remember? Discussion Balanced argument - Is graffiti art or vandalism? Explanation text – How were different religions treated in the past? Recount – diary Letter (informal) – recount Effective description - entertain</p>	<p>Description of scene – entertain Recount – letter Discussion – balanced argument</p>	<p>Short story – entertain Report – Victorian workhouses – inform 1st person writing in role – entertain</p>	